



TANYA LING

VH Farm

Harper's Los Angeles

September 16 – October 29, 2022

HARPER'S

Tanya Ling

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September 16 through October 29, 2022

Harper's Los Angeles

8115 Melrose Avenue, Los Angeles, CA 90046

Tuesday – Saturday, 10am–6pm

Harper's is pleased to present *VH Farm*, Tanya Ling's second solo exhibition with the gallery and her first in Los Angeles. To prepare this body of work, Ling spent the spring season residing at VH Farm in Somis, California, where the equestrian culture and Californian landscape presented a stark difference from the urban surroundings of London to which the artist is accustomed. Presenting a selection of large-scale *en plein air* paintings, the brilliant colors and gestural marks in *VH Farm* are an interpretive response to the visually and emotionally stimulating environment in which they were produced. The exhibition opens on Friday, September 16, 6–8pm, with a reception attended by the artist.

As Ling began this series, she created each painting outdoors, often leaning her hulking canvases against trees or hedges on the farm's grounds. Allowing the passages of her smooth, fluid brushwork to be interrupted by various natural elements—grains of sand and dust blown by passing breezes, insects finding themselves stuck on surfaces, blades of grass adhering to the wet pigment—the artist embraced the interplay between these rustic interventions and her colorful backdrops. In addition, Ling adapted her linework from studying the horses on the farm as they exercised and worked through dressage drills in the farm's specialized arena. She found that the rigor and routine of the sport could be translated into the rhythm and forms of her brush. By combining this with the unpredictability of what her surroundings might add to each painting, she struck a balance between her own hand and that of nature, as an attempt to express the essence of her surroundings rather than simply reducing them to an approximation.

The works of *VH Farm* will be shown alongside *Line Paintings*, a monochromatic series of works on paper, rendered in ink, which were completed in London in 2021. The two bodies of work open a dialogue; whereas her *Line Paintings* explore form through curvilinear streaks that trace her movements, Ling's oil paintings seek to animate it. The rich color palette expands the uniformity of the *Line Paintings* and provides her sinuous lines with a multichromatic elasticity required for the pictorial roundness of encapsulating nature. In works like *Sir Heinrich VH (Heiny)*, a band of black overlaid with white bisects the composition into one of color and vitality and the other of darkness and destruction. Elsewhere, the varying reds of *Osiris (Ozzie)* *Redbad Fan* have an aggressive liveliness that can be offset by the cool blues and browns of *Wolfe Fokke Fan Galingastate*.

VH Farm marks a new chapter in Ling's practice, one in which the artist begins to explore her own place and scale within the expanse of nature, following in the tradition of the American Modernists. The rolling hills, canyons, and sprawling bounty of the landscape all serve to give the artist a new sense of scale and place. In this new body of work, Ling unearths the rich and fertile majesty of the American West.

Tanya Ling (b. 1966, Calcutta, India) received a degree from Central Saint Martins, London in 1989 prior to a career in the Parisian fashion industry. Upon her return to the UK, Ling, along with her husband William, opened the contemporary art gallery Bipasha Ghosh; in 1996 she produced her first exhibition of drawings in artist Gavin Turk's studio on the Charing Cross Road, London. Most recently, her work has been exhibited at Harper's, Los Angeles and East Hampton (2022 and 2021); PM/AM, London (2022); Newport Street Gallery, London (2019 and 2017); Mayor Gallery, London (2018); and Darbyshire Framemakers, London (2015). Over 50 of Ling's works have been acquired by the Victoria and Albert Museum Prints and Drawings collection, in addition to a collection of paintings and sculptures acquired by Damien Hirst's Murderme collection. Ling lives and works in London and is represented by Harper's.



Tanya Ling
Osiris (Ozzie) Redbad Fan
2022
Oil on canvas
98h x 63.50w in

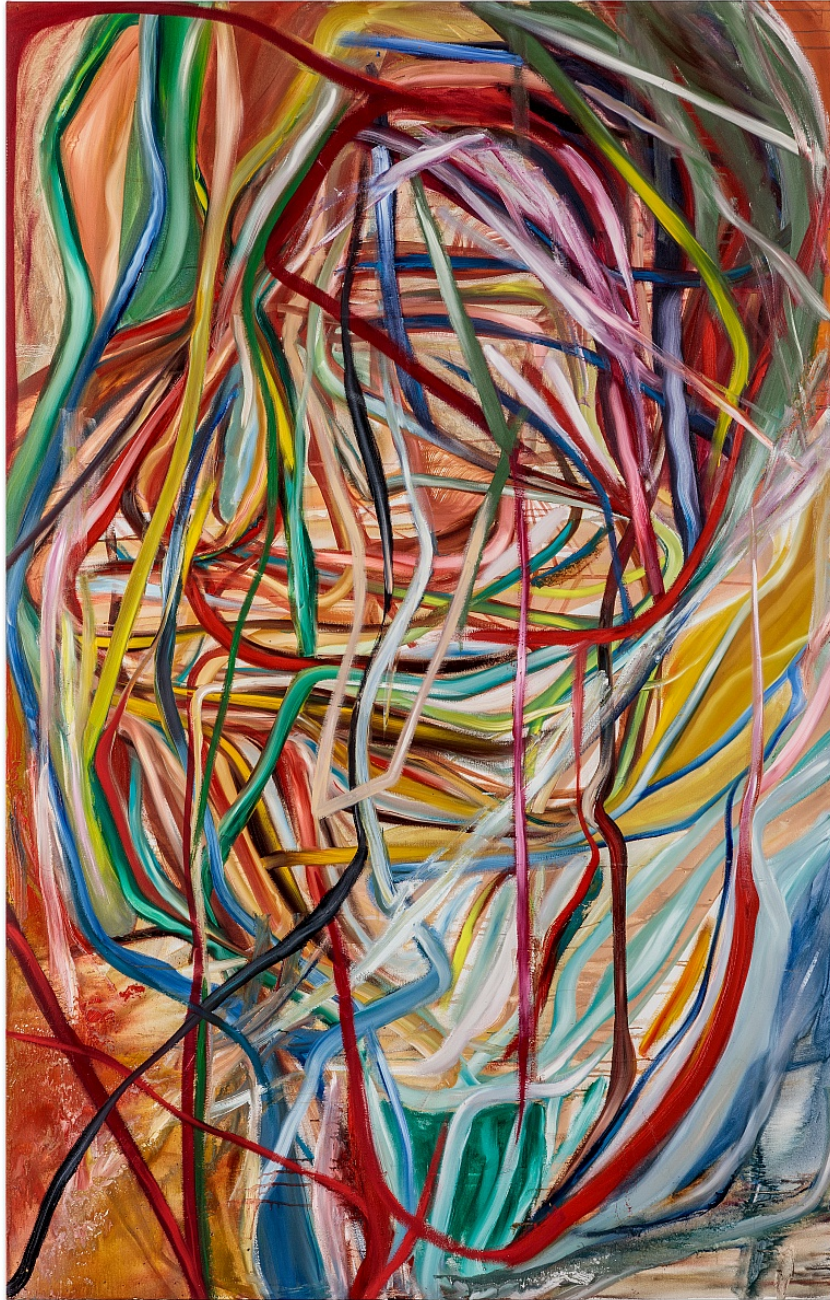
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Tanya Ling
The Bubble Dan Aurel
2022
Oil on canvas
98h x 63.50w in





Tanya Ling
Belem Cavallo Real
2022
Oil on canvas
98h x 63.50w in



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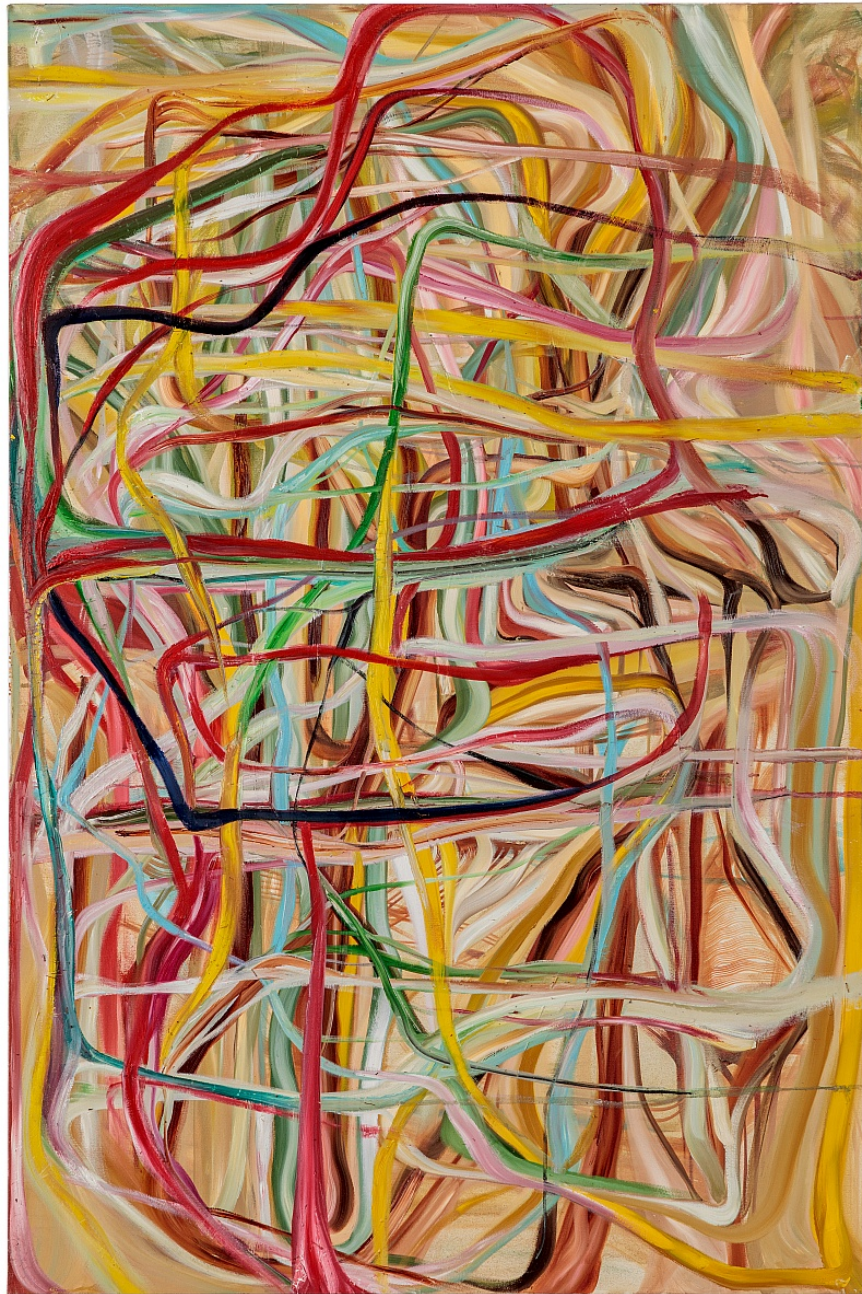


Tanya Ling
Ibsen VH Farms
2022
Oil on canvas
98.50h x 63.50w in

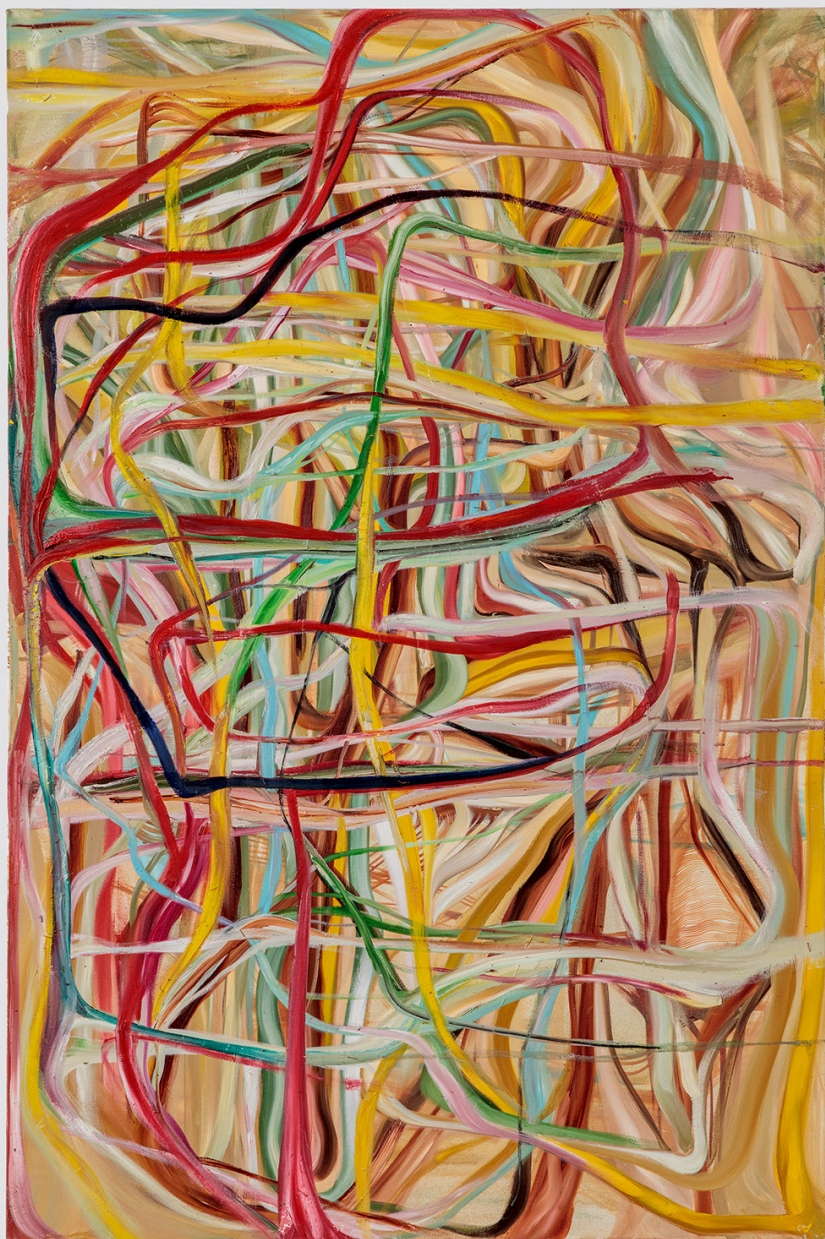


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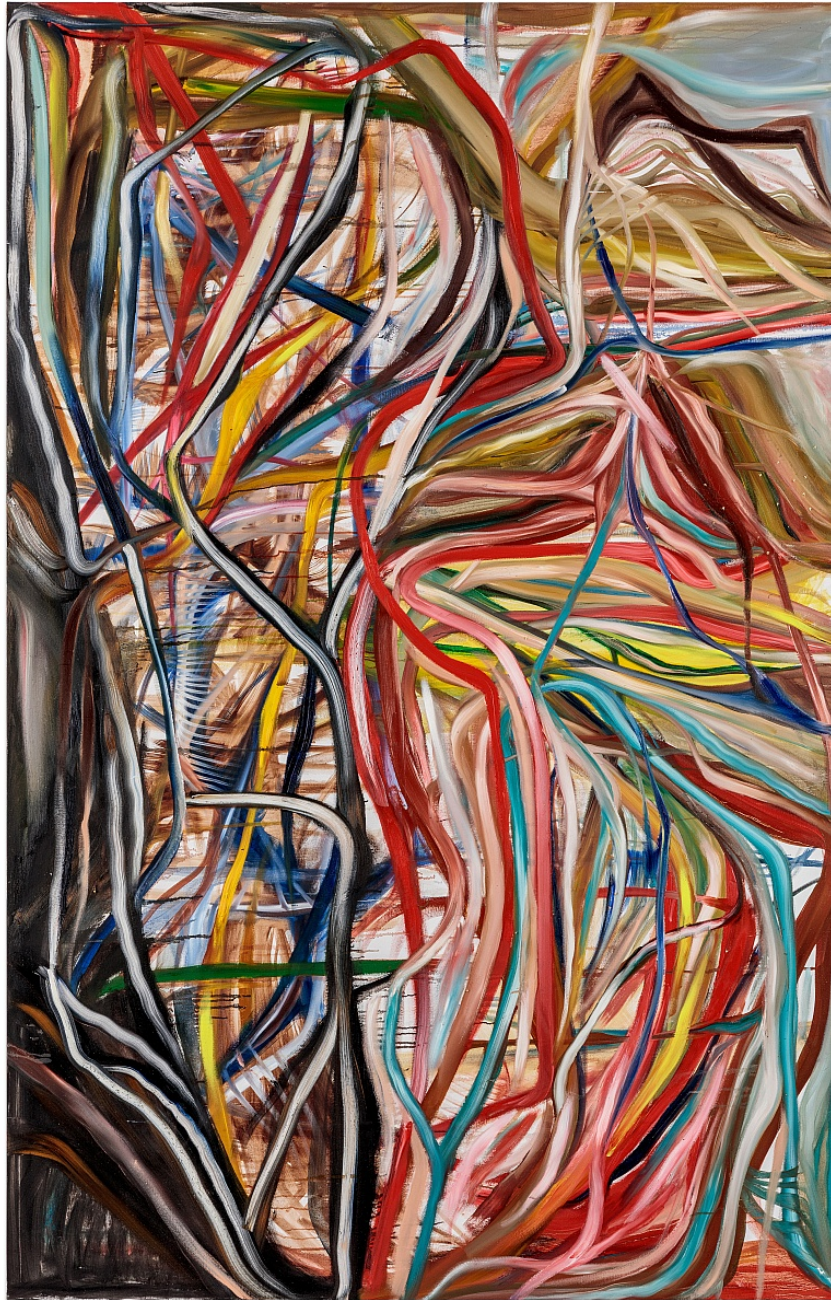
Tanya Ling
Bella Belanciaga
2022
Oil on canvas
72.25h x 48.50w in



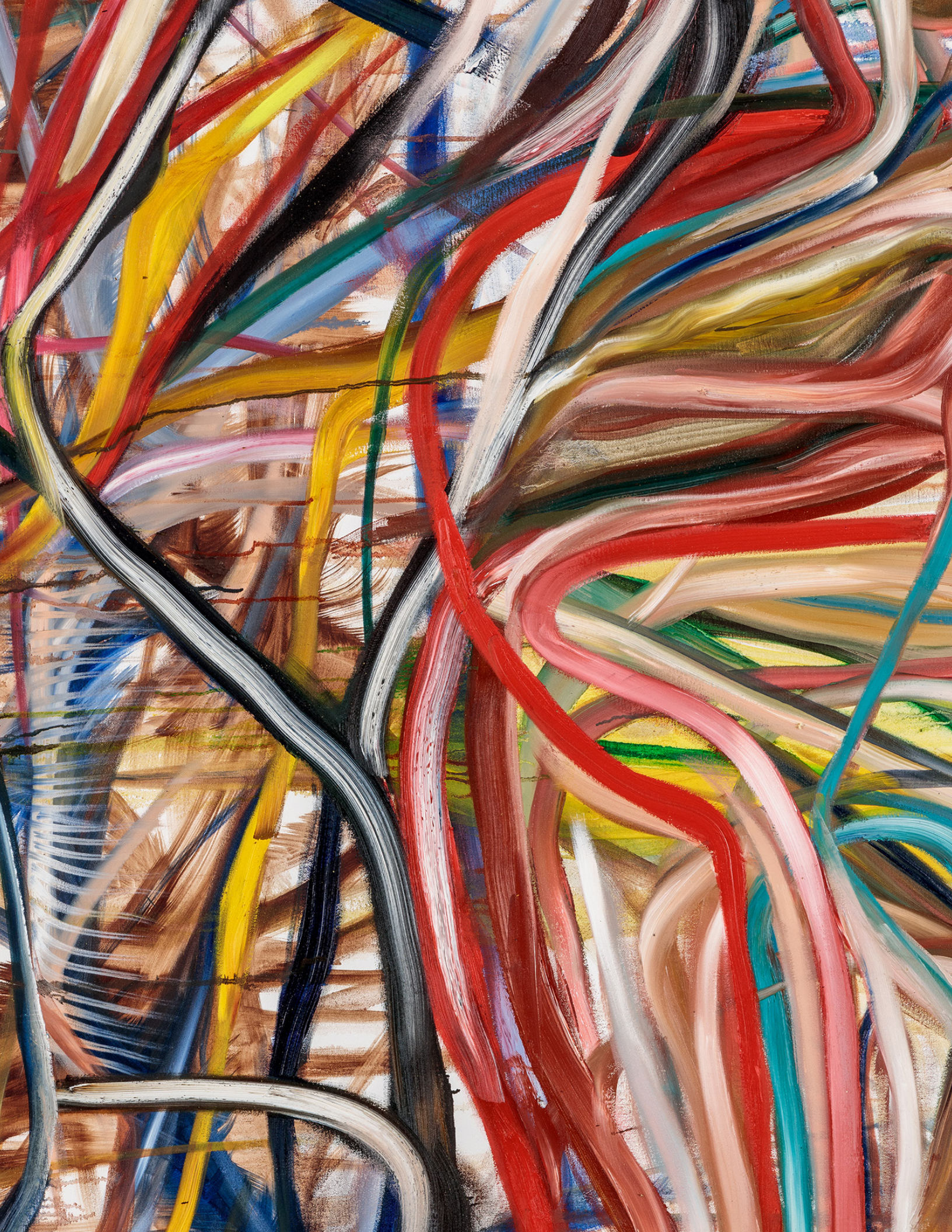


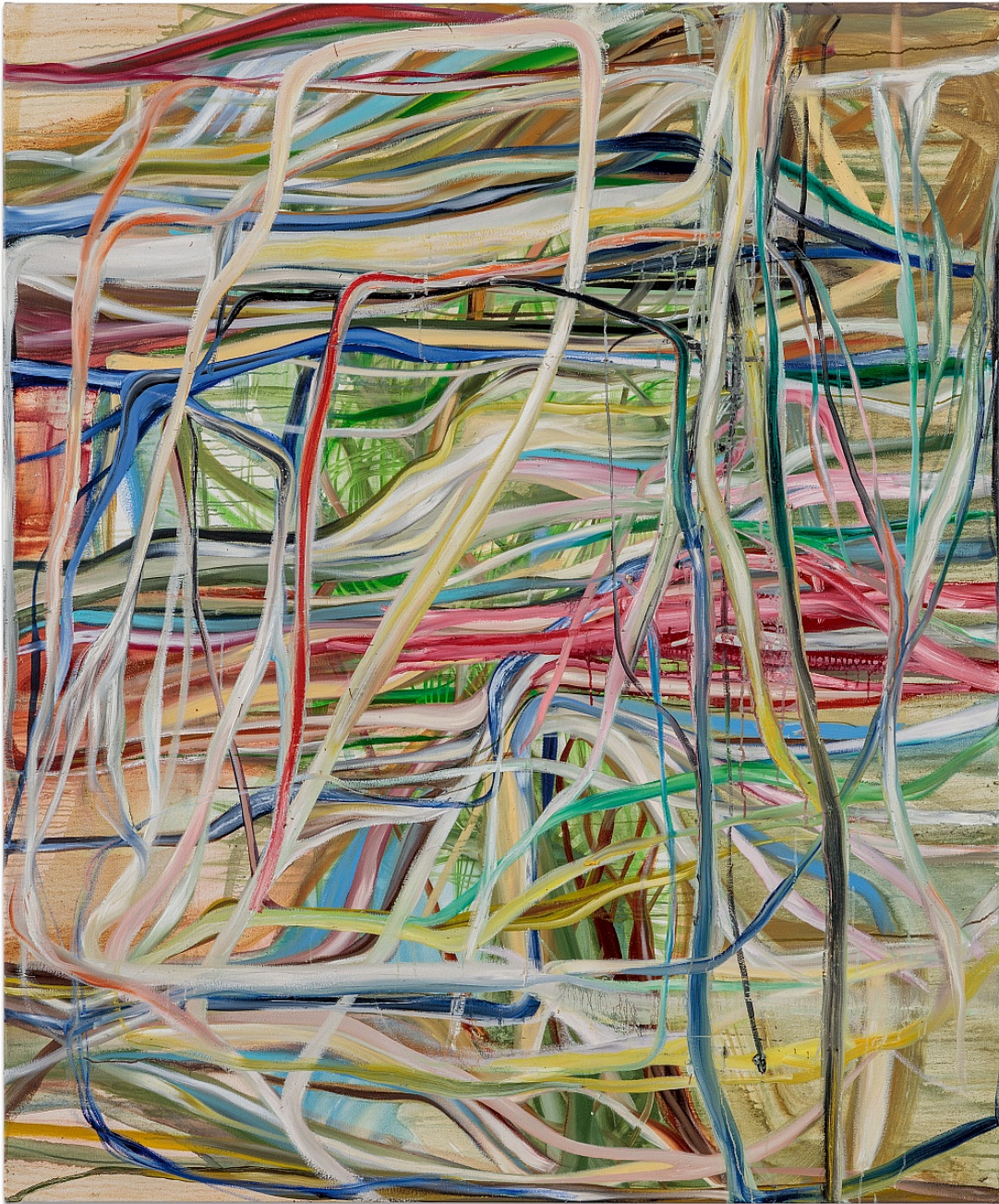
Tanya Ling
Wolfe Fokke Fan Galingastate
2022
Oil on canvas
98h x 63.50w in



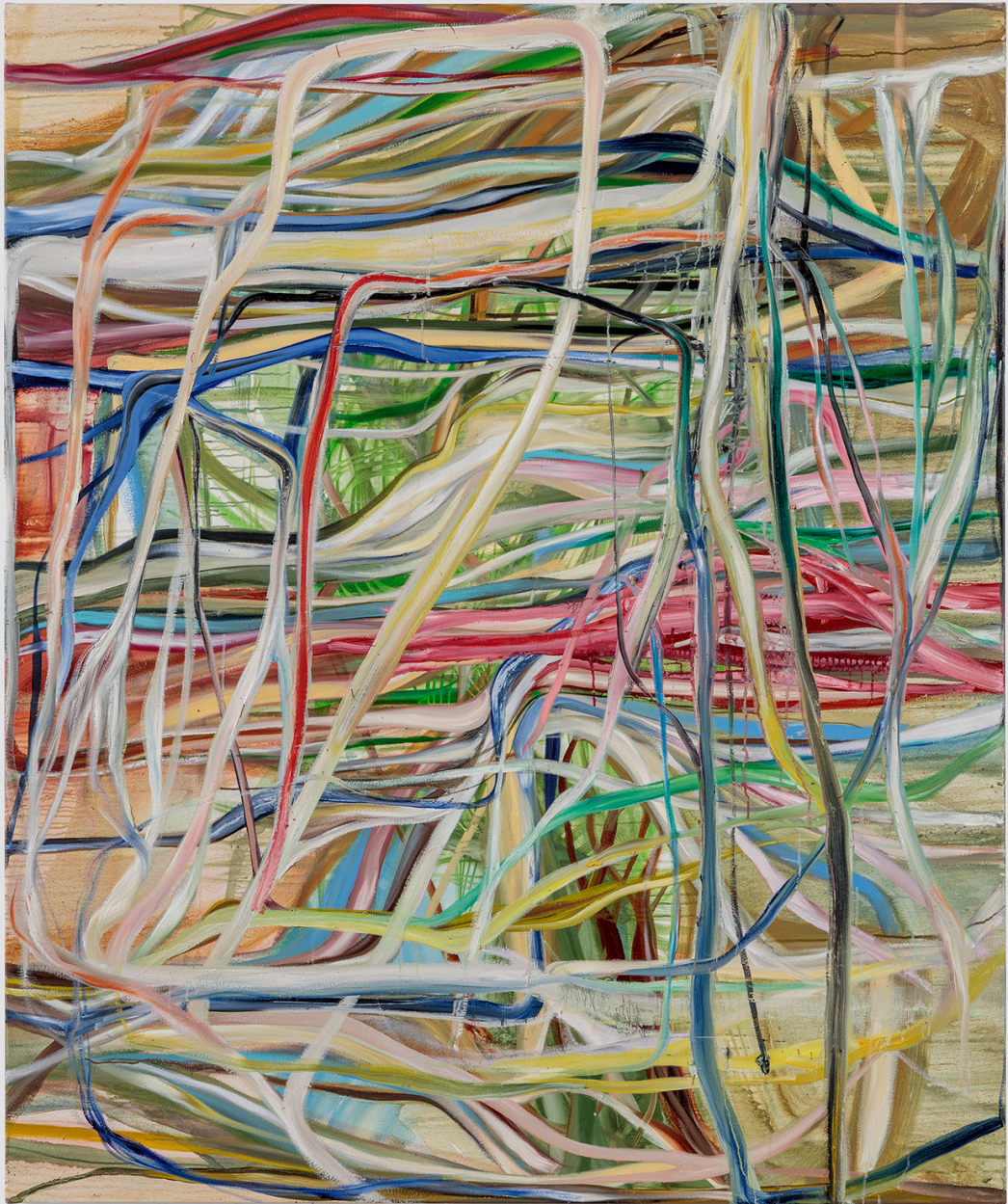


Tanya Ling
Sir Heinrich VH (Heiny)
2022
Oil on canvas
98h x 63.50w in





Tanya Ling
Klosterhedens Sunita
2022
Oil on canvas
73h x 60.50w in



TANYA LING

b. 1966, Calcutta, IN

Lives and works in London, UK

EDUCATION

1989 Central Saint Martins, London, UK

ARTIST RESIDENCIES

2021-2 Artist-in-residence, Haberdashers Aske Academy, London, UK

SELECTED SOLO EXHIBITIONS

2022 *VH Farm*, Harper's, Los Angeles, CA
2021 *Let it come to me*, Harper's, East Hampton, NY
 Tanya Ling + Feldspar, Carriage Hall, London, UK
2019 *Land Escape*, Paul Stolper, London, UK
2018 *Tanya Ling*, Mayor Gallery, London, UK
2017 *We Have Life*, 5 High Path, London, UK
2015 *Sculptures*, Darbyshire Framemakers, London, UK
2014 *Lines*, Alex Eagle, London, UK
2000 *Beautiful Drawings*, The Armory, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *25 Years*, Harper's, East Hampton, NY
 What Now?, PM/AM, London, UK
 EXPO Chicago, Harper's booth, Chicago, IL
2021 NADA Miami, Harper's booth, Miami, FL
 UNTITLED Miami Beach, Harper's booth, Miami, FL
 Melrose, Harper's, Los Angeles, CA
 Hope For Bluer Skies, Mayor Gallery, London, UK
 Red Celebrating Chinese New Year, Mayor Gallery, London, UK
2018 *In the Manner of Smoke*, ALICE BLACK, London, UK
2019 *Full English*, Platform Southwark, London, UK
 Reason Gives No Answers, Newport Street Gallery, London, UK
2017 *Stimulation/Skin*, Newport Street Gallery, London, UK
2016 Art16, London, UK

SELECTED PRESS

- 2022 “‘20 (What Now?)’ at PM/AM,” *Emergent Magazine*, May 2022
- 2020 Francesca Martin, “My London: Tanya Ling,” *A Little Bird*, July 8, 2020
- 2017 Vanessa Murrell, “Interview: Tanya Ling,” *Dateagle Art*, December 15, 2017
- 2016 Perwana Nazif, “Tanya Ling,” *Coeval Magazine*, March 25, 2016
- 2015 Ellie Pithers, “Tanya Ling: ‘Making art is a bit like 2001: A Space Odyssey,’” *The Telegraph*, March 31, 2015
- 2013 Julie Ma, “First Look: Meet 90 Contemporary Fashion Illustrators,” *The Cut*, October 23, 2013
- Laura Hines, “Tanya Ling’s Casual Touch,” *Juxtapoz*, June 17, 2013
- 2011 Jessica Bumpus, “Fashion Illustrations: Tanya Ling,” *Vogue UK*, November 16, 2011
- “The Art of Fashion Illustration,” *Madison Muse*, January 28, 2011
- 2010 Michelle Cooper, “Tanya Ling,” *Vogue UK*, August 6, 2010
- 2002 Lucy Ryder Richardson, “Tanya Ling,” *The Guardian*, December 28, 2002

PUBLIC COLLECTIONS

Murderme Collection, London, UK

Victoria and Albert Museum, Prints and Drawings Collection, London, UK



HARPER'S LOS ANGELES

8115 Melrose Avenue, Los Angeles, CA 90046

HARPER'S CHELSEA 512

512 West 22nd Street, New York, NY 10011

HARPER'S CHELSEA 534

534 West 22nd Street, New York, NY 10011

HARPER'S APARTMENT

51 East 74th Street, New York, NY 10021

HARPER'S EAST HAMPTON

87 Newtown Lane, East Hampton, NY 11937

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