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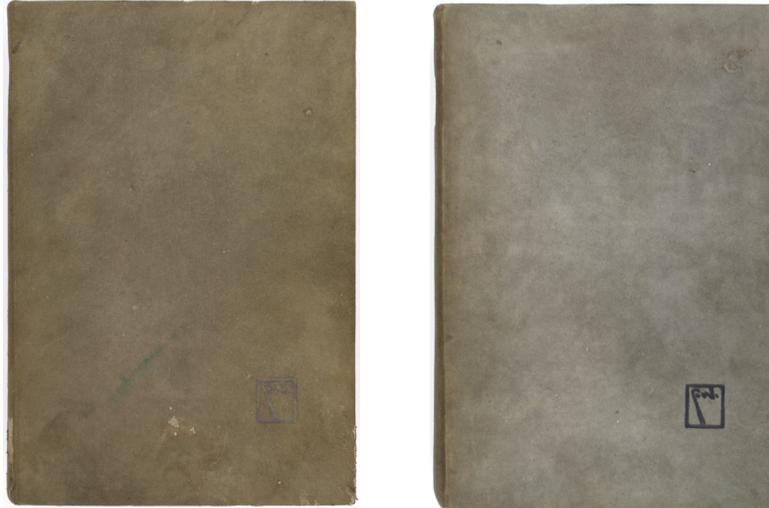
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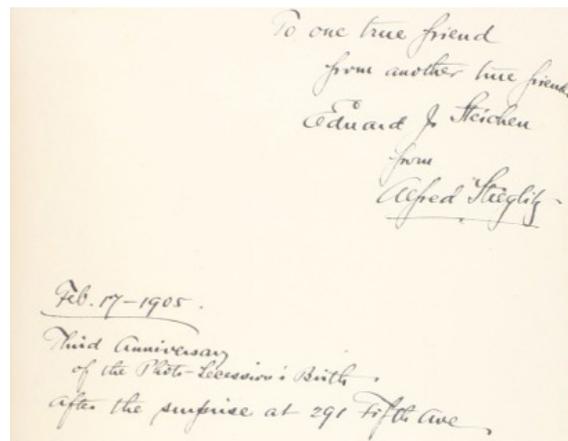
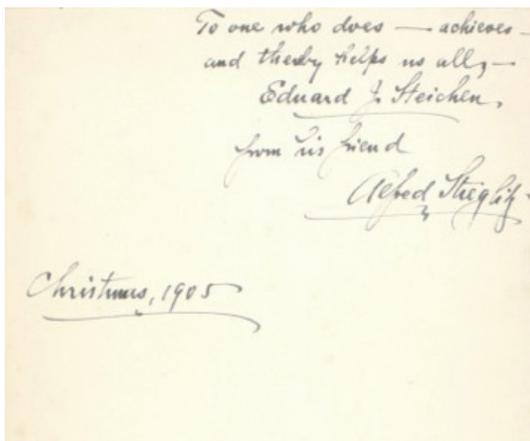
**STIEGLITZ, Alfred (editor).**

***Camera Work 1904-1905: Issues 5-12.***



New York: Camera Work, 1904-1905. Deluxe Editions. Large quartos. The publisher's bound volumes of two years of *Camera Work*, 1904-1905, issues 5-12, two books in total; Eduard Steichen's copies. One of a small number of such deluxe bound editions; very few have been offered in commerce. Historical association copies of the highest caliber: both books INSCRIBED by Alfred Stieglitz to Eduard Steichen. The 1904 volume reads: "To one true friend / from another true friend, / Eduard J. Steichen / from / Alfred Stieglitz / Feb. 17 1905 - / Third Anniversary / of the Photo-Secession's Birth / after the surprise of 291 Fifth Avenue." The 1905 volume reads: "To one who does - achieves - / and thereby helps us all - / Eduard J. Steichen / from his friend / Alfred Stieglitz / Christmas, 1905." Light scuffing, hint of peeling; near fine copies in the publisher's velour boards, with the *Camera Work* insignia blindstamped on the front covers, titles blindstamped on the spine. The binding has preserved the fragile contents, which are in remarkable condition; the wrappers are crisp, pages clean and bright, gravures uniformly immaculate. One of the greatest photobook associations of all-time, articulating nothing less than the origin of modern photography and art in America.

**\$160,000.00**



**Contents of the issues are as follows:**

**Number 5** includes six photogravures by Robert Demachy, one photogravure by Prescott Adamson, one photogravure by Frank Eugene, an essay by Joseph Keiley on Robert Demachy, an essay by Sadakichi Hartmann on criticism, quotations by James McNeill Whistler, and miscellaneous texts by F.H. Evans and Dallett Fuguet, among other writers.

**Number 6** includes six photogravures by Alvin Langdon Coburn, two photogravures by Will A. Cadby, one photogravure by W.B. Post, an essay by Charles Caffin on Alvin Langdon Coburn, an essay by Sadakichi Hartmann on the Carnegie exhibition, and miscellaneous texts by Will A. Cadby and Dallett Fuguet, among other writers.

**Number 7** includes six photogravures by Theodor and Oscar Hofmeister, two photogravures by Robert Demachy, one photogravure by Eduard Steichen, one photogravure by Mary Devens, an essay by Ernst Juhl on the Hofmeisters, an essay by Robert Demachy on gum prints, and miscellaneous texts by A.K. Boursault and F.H. Evans, among other writers.

**Number 8** includes six photogravures by J. Craig Annan, one photogravure by Alvin Langdon Coburn, one photogravure by F.H. Evans, six silhouette portraits by John Barrett Kerfoot, an essay by Joseph Keiley on J. Craig Annan, an essay by John Barrett Kerfoot on silhouettes and satire, an essay by Alfred Stieglitz on foreign exhibitions, and miscellaneous texts by various other writers.

**Number 9** includes five photogravures by Clarence White, one photogravure by Eduard Steichen, four photogravures by Eva Watson-Schütze, an essay by Joseph Keiley on Eva Watson-Schütze, an essay by John W. Beatty on Clarence White, an essay by F.H. Evans on the 1904 London photographic salon, an essay by John Barrett Kerfoot on satire, a series of reprints by New York critics on the "First American Salon in New York," quotations by Sebastian Melmoth, and miscellaneous texts by various other writers.

**Number 10** includes seven photogravures by Gertrude Käsebier, two photogravures by C. Yarnall Abbott, one photogravure by E.M. Bane, one Outamaro print, images of paintings by Thomas W. Bewing and Sandro Botticelli, an essay by Roland Rood on plagiarism, an essay by Charles Fitzgerald on Eduard Steichen, and miscellaneous texts by various other writers.

**Number 11** includes six photogravures by David Octavius Hill, two photogravures by Eduard Steichen, one photogravure by Robert Demachy, two photogravures by A. Horsley Hinton, an essay by J. Craig Annan on David Octavius Hill, an essay by Dallett Fuguet on art and originality, an essay by John Barrett Kerfoot, a text by Alfred Stieglitz on *Camera Work's* plans for the following year, and miscellaneous technical texts by various other writers.

**Number 12** includes ten photogravures by Alfred Stieglitz, three photogravures by E. Benedict Herzog, images of hieroglyphics and cave sketches, images of paintings by Giotto, Sandro Botticelli, and Diego Velázquez, an essay by Charles Caffin on truth and illusion, an essay by Roland Rood on the evolution of art, an announcement for the opening of the Little Galleries of the Photo-Secession Gallery, quotations by Sebastian Melmoth, and miscellaneous texts by various other writers.